

PORTFOLIO AND HOME DESIGN TEST

Please complete the information requested on **PAGES ONE, TWO and FOUR** and return them with your **HOME DESIGN TEST** and **PORTFOLIO ALL TOGETHER** (in one envelope) by the recommended due date.

PRINT OR TYPE YOUR ANSWERS CLEARLY :

Name: _____ Date: _____

(First)

(Last)

Current Mailing Address & Daytime telephone:

YOUR EDUCATION:

High School:

University/College:

Awards (if any):

PREVIOUS ART/DESIGN TRAINING (School Name and Course Description):

CHOOSE ONE OF THE FOLLOWING:

- My strength is my artwork.
- My sewing skills are my strongest asset.
- My artwork and sewing skills are equally strong.

FASHION DESIGN QUESTIONNAIRE

Please note that your answers to these five questions do not replace the ESSAY that you are required to submit as part of your ADMISSIONS APPLICATION.

Please do not submit your APPLICATION ESSAY, TRANSCRIPTS, or other requested documents with this Home Design Test. If you disregard these instructions, you may be asked to re-submit these documents later.

For Questionnaire, **type your answers clearly on a separate page** and insert between Page Two and Page Three of Home Design Test.

1. Write a brief paragraph describing your interest in Fashion. Include names of designers you admire, fashion periodicals you read, and types of women's apparel that interest you most.
2. What are your career goals? How do you think ITU-FIT (Fashion Design Program) can assist you in achieving them?
3. List any extra-curricular activities you were involved with in high school and describe the respective responsibilities.
4. What jobs and/or responsibilities have you held? (Fashion related or other).
5. Give a brief description of your spare-time activities, such as reading, movies, theater, sports, crafts, etc.

I swear that all work that I am submitting to ITU, including the Questionnaire above, my Home Design Test Sketches and my Portfolio is my own work.

Signature _____ Data

PORTFOLIO AND HOME DESIGN TEST REQUIREMENTS

The art evaluation procedure for admissions to the Fashion Design Department consists of two parts which must be handed in **ALL TOGETHER** (in one envelope) to ITU. **NOTE: ALL PORTFOLIO MATERIALS HANDED IN BY CANDIDATES, WHO WILL HAVE THE RIGHT TO ENTER THE ABILITY EVALUATION/INTERVIEW, WILL BE RETAINED BY ITU AND WILL NOT BE RETURNED. SEND ONLY COLOR COPIES, SO THAT YOU MAY KEEP ALL OF YOUR ORIGINAL ARTWORK.**

PART ONE: HOME DESIGN TEST-Four Sketches from Section A and one sketch from Section B for a Total of Five Sketches. Clearly label each of these Five Sketches "**Home Test**" on the front of each page.

SECTION A – Complete four original designs with back views on a paper size of A4 (21 x 29.7 centimeters). Include fabric swatch(es) no larger than 5 x 5 cm and attach to front of color copies of sketches. Number each page relating to Section A and print your name on each page.

ASSIGNMENT: A woman is going away for the weekend. She can only pack five items of clothing. State her destination and the time of the year. Draw how the items can be mixed and matched from day to evening. The five items should include: 1 jacket, 2 tops, 2 bottoms.

SOLUTION: Draw designs on four figures. Show how these items can be creatively combined into different outfits.

SECTION B – One Sketch. Create a fashion design inspired by an object; i.e., architecture, flower, machine, a piece of furniture, etc., on paper size of A4 (21 x 29.7 centimeters). Identify your object on the front of the sketch and attach a photo or image of inspiration. Include fabric swatch(es) no larger than 5 x 5 cm.

PART TWO: PORTFOLIO ART WORK AND GARMENTS

PORTFOLIO ART WORK: 6 to 10 sketches of your **own** fashion art work and creative design, in color, on full-length fashion figures, with back views, on paper size A4 (21 x 29.7 centimeters). These examples can be completed in any technique which demonstrates your design sense, imagination, and technical skill. Flat views of back may be on the same page as the front views. Color copies with actual fabric swatches no larger than 5 x 5 cm are preferred. Art boards are not acceptable. Attach swatches with tape, glue or staples (no paper clips) to each color copy. Do not attach buttons, beads or metal "hardware" – you may photocopy those items. Computer Fashion Art may be submitted in addition to the above. Print your name on the front of each design sketch.

GARMENTS: 1 to 10 clear, close up photographs of actual clothing samples that **you made** (front & back views). Commercial patterns may be used for construction purposes. Do not send garments or patterns. Originality, creativity, and imagination are strongly encouraged. Photos of each garment should be glued or taped to paper size of A4 (21 x 29.7 centimeters). Digital/scanned photos are preferred. Art boards are not acceptable. Attach swatches no larger than 5 x 5 cm of the fabrics used. Print your name on each page. A knowledge of clothing construction is critical to your success as a Fashion Design student. It is in your best interest to submit the ART WORK and the photographs of GARMENT for your portfolio. **If you cannot submit work from both areas, then submit the best of what you have.**

NOTE: Do not send more than 6 to 10 sketches (in addition to your 5 Home Design Test sketches). **DO NOT INCLUDE ANY TYPE OF BINDER, FOLDER OR CASE.** Do not include slides or non-fashion related artwork. Do not attach swatches to the upper left corner of your artwork/photos. Do not use paper clips to attach swatches (use tape, glue or staples). **Do not include excessive pages of work.** If you send more than the requested amount of work, the excess part of your portfolio will be

removed and discarded BEFORE the evaluation. **ALL APPLICANTS, WHETHER INTERNATIONAL OR DOMESTIC, MUST FOLLOW THESE INSTRUCTIONS.**

FASHION DESIGN

READ THIS PAGE, ✓, SIGN, AND RETURN WITH YOUR PORTFOLIO!!

Yes, I have read this entire packet carefully. I understand that overlooking any aspect of the instructions may disqualify my portfolio submission.

Yes, I have **completed the Questionnaire** (Pages One and Two) and I am returning it with my Home Design Test and Portfolio sketches **ALL TOGETHER** (in one envelope). **I understand that failure to complete the Questionnaire will delay or invalidate my portfolio evaluation, if there is no identification included.** (*Assembly: Page 1 to 4 should be the first part of your presentation, with Page 1 on top.*)

I have read the following:

Part One-Home Design Test. A total of 5 sketches – 4 from section A and 1 from Section B – in Part One. **I have labeled “Home Test” on the front of each of the color copies sketches for Section A and identified the object for Section B.** I have put my name on the front of each sketch. (*Assembly: Place these 5 sketches directly behind Page 4.*)

I have read the following:

Part Two – Portfolio. Only 6 to 10 color copies of my best and most current fashion artwork, and 1 to 10 photos of my sewn garments. **I am NOT sending original artwork, non-fashion related artwork, excessive artwork or photographs, actual garments, portfolio cases, boxes, binders, “hardware” (buttons, beads, or metal objects), art boards, slides, video cassettes, CD’s, computer disks, or any 3-D objects.** I understand that sending these items will delay my portfolio evaluation, as they will have to be removed from my portfolio and discarded BEFORE it is evaluated. I am submitting only my own work. I have put my name on the front of all items submitted. (*Assembly: Place your artwork and photographs behind Part One.*)

I understand that the **size limitation for all examples to be submitted is 21 x 29.7 centimeters.** If I disregard these instructions, this will indicate an inability to follow directions, and will disqualify my application.

I UNDERSTAND THAT ALL OF THE WORK SUBMITTED, INCLUDING MY HOME DESIGN TEST SKETCHES AND QUESTIONNAIRE, MY PORTFOLIO SKETCHES AND PHOTOGRAPHS OF MY GARMENTS WILL BECOME THE PROPERTY OF ITU AND WILL NOT BE RETURNED TO ME. Because of this, I am submitting only **COLOR COPIES** of my **HOME DESIGN TEST & PORTFOLIO** and **KEPING ALL** of my original artwork.

I understand that the Admission decision is based on evaluation of my portfolio, academic records, and an admissions essay, not to be confused with the Questionnaire on Page 2. It is to my advantage as well as my responsibility to deliver my Home Design Test and Portfolio as close as possible to the recommended due date stamped on Page one. I have arranged to have my academic records, essay, and other pertinent material on file with the ITU Admissions Office.

I understand that I.T.U. reserves the right to photograph and maintain a slide file of artwork submitted for review for admission to the college.

By signing, I, the Applicant, am attesting
That I have read and understand the above.

SIGNATURE _____